

# 11th Arras International Film Festival • L'Autre Cinéma

## European Competition • Fiction • Feature films

### REGULATIONS

---

#### 1. Dates

The 11th edition of Arras International Film Festival, L'Autre Cinéma, will take place from November 5-14, 2010.

#### 2. Selection

The selection committee of the Festival, under the responsibility of General Delegate, will select 8 to 10 films that constitute the European competition. These features (running time of over 60 minutes), 35 mm, have to be produced or co-produced mainly in Europe, commercially unreleased in France neither on TV channels. The decision of the Selection Committee is final. Each selected film will be screened at least twice during the Festival.

#### 3. Jury and Prizes

For the European Competition, the Festival will appoint one jury composed of reputed international cinema personalities. This jury will award the **Grand Prix** provided with a 10.000 € reward offered by Communauté urbaine d'Arras for the company which will distribute the film in French cinemas within the twelve months following the prize, and the **Jury prize for the best director**, provided with a 5.000€ reward offered by Conseil Régional Nord-Pas de Calais for the director. The allocation of a special mention will give place to no subsidy.

#### 4. Audience's Prize

An audience consultation procedure concerning the entirety of the European Competition allow the attribution of the **Audience's Prize**, provided with a 4.000 € reward offered by Conseil Général du Pas de Calais for the company which will distribute the film in French cinemas within the twelve months following the prize.

#### 5. Critics' Prize

For the European Competition, the Festival will appoint with the Syndicat Français de la Critique de Cinéma, one jury composed of French film critics. This jury will award the **Critics' Prize**. The deliberation of the jury will take place in front of the public.

#### 6. Preselection

To participate in the preselection, a dvd of the film must be sent by mail at the expenses of the candidate, not later than August 13, 2010, at the following address :

**Plan-Séquence**  
**Festival International du Film d'Arras**  
**61, Grand'Place**  
**62000 Arras / France**

#### 7. Films admitted for the Official Selection

The selection of films will be announced not later than September 30, 2010. The selected films in competition will be sent free of charge for the duration of the Festival.

The material on each selected film - list of the artistic and technical credits, biography of the author, stills of the director and the film, posters in all sizes, a dvd of film excerpts for the press, any promotion information which may be useful for the press and the public - must be sent to Festival office on request with the entry form fully completed and signed (Download in website: [www.plan-sequence.asso.fr](http://www.plan-sequence.asso.fr))

#### 8. Transport /Customs/Insurance

In the case of participation in the final Official Selection, travel costs of the print are set by the sender, the cost of transit through the french territory and transfer back by the Festival. Customs charges in France at arrival and dispatch will be paid by the Festival.

Insurance fees for films will only be covered by the Festival during the period between delivery by the shippers and pick-up by the same in order to return the print.

In case a print is lost or deteriorated during the festival, the Festival shall be liable only for the replacement value of the print. Only prints in perfect state of projection shall be accepted.

#### 9. Subtitling of selected films

You are recommended to send a French subtitled print. In particular instances, electronic subtitling in French may be considered for films selected. Representatives of selected films non French speaking and non French subtitled must send complete dialogues of the film with French or English translation and a full copy of the film (identical to that send to the Festival) on a dvd.

#### 10. Director's and team's presence

The Festival supports accommodation and the journey of two people from the team whose film is selected in competition. Guests are invited to participate in press conferences and meetings with the public.

#### 11. Obligations of winners

The amount and number of prizes (Articles 3, 4 and 5) are indicative and subject to changes.

Each award-winner, the producer and French distributor of his film, agree to appear on all promotional materials and the full wording of the prize and the words "ARRAS FILM FESTIVAL 2010". A specific contract concerning the modalities of payment and the obligations of the prize-winner will be drafted between both parts.

#### 12. Generality

This regulation is written in french and English. In case of contesting about the interpretation of the text, the French will once. The Festival management reserves the right to take any decision on issues not covered by this Regulation.

A request to participate in the European competition of the Arras International Film Festival imply unconditional acceptance of this Regulation. Any contesting will be settled by the Civil Court of Arras only.